
Term Information

Effective Term Autumn 2016

General Information

Course Bulletin Listing/Subject Area	Medieval & Renaissance Studies
Fiscal Unit/Academic Org	Center-Medieval & Ren Studies - D0505
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	4217
Course Title	Early Modern London: Urban Spaces and Popular Culture
Transcript Abbreviation	London 16th-17th C
Course Description	Students explore the literature, urban space, and popular culture of London from the start of the Protestant Reformation in the 1520s up to the Great Fire of London in 1666 through varied primary sources and recent scholarship.
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course	14 Week, 7 Week, 4 Week (May Session), 12 Week (May + Summer)
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code	30.1301
Subsidy Level	Baccalaureate Course
Intended Rank	Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Through readings in literary and documentary texts as well as contemporary scholarship, students will learn about the urban space of London, its élite and popular cultural strata, and the reasons for its rapid growth in the 16th and 17th centuries.
- Each student will write a research paper (10-15 pages) and contribute an original entry to the Map of Early London's Placeography project.

Content Topic List

- London
- Shakespeare
- King Henry VIII
- Queen Elizabeth I
- Popular culture
- Daily life
- Urban space
- Great Fire of London
- Literature
- History
- England
- Europe
- 16th century
- 17th century
- Theater
- Drama
- Protestant Reformation
- King Charles I

Attachments

- MEDREN 4217 Syllabus.docx: syllabus
(Syllabus. Owner: Spitulski, Nicholas M)
- MEDREN 4217 - Curriculum Map.docx: curriculum map
(Other Supporting Documentation. Owner: Spitulski, Nicholas M)

Comments

- I believe that the topics lists should be separated into at least three topics. *(by Heysel, Garrett Robert on 12/21/2015 11:11 PM)*

COURSE REQUEST
4217 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
01/05/2016

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Spitulski, Nicholas M	12/15/2015 04:02 PM	Submitted for Approval
Approved	Lockett, Leslie Claire	12/18/2015 11:27 AM	Unit Approval
Approved	Heysel, Garrett Robert	12/21/2015 11:11 PM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	12/21/2015 11:11 PM	ASCCAO Approval

**Medieval and Renaissance Studies 4217:
Early Modern London: Urban Spaces and Popular Culture
[Lecture; catalog #xxxxxx]
Autumn 2016**

Professor Christopher Highley
Department of English
Office: 558 Denney Hall; Mailbox: 421 Denney Hall
Highley.1@osu.edu. Office phone: 292-6065.
Class meetings: [days, times, classroom]
Office Hours: [days, times]

Course description:

This course will explore roughly one and a half centuries of the history, politics, and culture of London, beginning with the religious upheavals of the Protestant Reformation, moving onto a civil war that saw King Charles I lose his head, and culminating with the devastating plague and Great Fire of London in 1666. We will begin by studying the factors behind London's phenomenal growth in the sixteenth century, a growth that quickly made the city the center of economic and political life in Britain. By reading a range of primary documents including urban surveys, plays, poems, and pamphlets we will consider the opportunities and problems created by rapid urbanization (social mobility, poverty, disease) as well as the institutions and structures that regulated the life of the city.

In our tour of this vibrant metropolis we will encounter an extraordinary range of figures: alongside the great and the good like Henry VIII, Elizabeth I, and Shakespeare, we will also meet prostitutes, vagabonds, and gulls (!). We will become familiar with the layout and buildings of London, its churches and cathedrals, its palaces and thoroughfares, and of course its iconic river Thames. We will linger especially at the theaters, bear gardens, cockpits, and brothels that made up London's burgeoning entertainment industry. Students will also read recent scholarship on all aspects of the early modern metropolis.

Contact Hours:

This is a 3-credit-hour course. Our class meetings will last for 160 minutes per week and you will be expected to do an average of 320 minutes (that is, 5 hours and 20 minutes) of work outside of class per week.

Required Texts:

Most of the materials are available on Carmen—**please print out and bring to every class**

Available from OSU B&N bookstore and other local bookstores:

Liza Picard, *Elizabeth's London: Everyday Life in Elizabethan London*

Ian Archer, *The Pursuit of Stability*

Lena Orlin, ed. *Material London*

Thomas Dekker, *The Shoemaker's Holiday*

Thomas Middleton, *A Chaste Maid in Cheapside*

Course Requirements

Attendance:

To keep your place in this course, you must attend the first three meetings or inform me before a meeting if you will be absent. Students with more than two unexcused absences during the semester will be dropped from or fail the course. I keep a careful record of attendance.

Assessment:

1. Two 15-minute in-class reports (topics and dates TBD. Will include chapters from the Archer and Orlin books) 10%
2. An entry for the Map of Early London's Placeography 20%
<https://mapoflondon.uvic.ca/mdtEncyclopediaLocation.htm?listType=subcategory>
3. One 10-15-page research paper 40%
4. A final examination 20%
5. Participation. This is a discussion-based class 10%

Academic Misconduct:

"It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term 'academic misconduct' includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at <http://studentlife.osu.edu/csc>."

Disability Accommodations:

If you have a documented disability, please register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations, so they may be implemented in a timely fashion. If you have any questions about this process, please contact Disability Services at 614-292-3307 or slds@osu.edu.

Syllabus

Week 1

T

Introduction

R

London Then and Now

Topics: Mapping the City and its environs; urban landmarks

Picard, *Elizabeth's London*, xviii-xxiv, 20-35, 42-50, 82-3, colored map of London between 136-37

The Agas Map of London:

<http://www.british-history.ac.uk/no-series/london-map-agas/1561>

(read the poem on the right side and the prose text on the left)

Familiarize yourself with the Map of Early Modern London website:

<https://mapoflondon.uvic.ca/>

Week 2

T

Origins, Growth, and Population

Topics: Beginnings; demographics; living and dying

Picard, *Elizabeth's London*, 89-90, 180-89

John Stow, *Survey of London*, 3-7, 482-97 (Carmen)

'Portrait of a City: Prose Description' (items 21-23) (Carmen)

R

Making a Living

Topics: trade and economy; daily survival

Review Stow, *Survey*, 482-97

'Portrait of a City: Prose Description' (items 13, 16-18, 20) (Carmen)

Picard, *Elizabeth's London*, 148-55

Henry Peacham, *The Art of Living in London* (1642) (Carmen)

Week 3

T

The Thames: London's River

Topics: Port; transportation; natural resource management

Picard, *Elizabeth's London*, 5-19

John Taylor, 'The Watermen's Suit Concerning Players' and 'The Colde Tearme' (1621) (Carmen)

R

'Sweete Themmes runne softly': Love and Inspiration

Edmund Spenser, 'Prothalamian' ('Before the bridal chamber')

William Shakespeare, from *Anthony and Cleopatra*

Robert Herrick, 'His Teares to Thamesis'

Week 4

T

Governing London

Topics: Mayors, Aldermen, and Sheriffs; Common Council; court-city relations

Picard, *Elizabeth's London*, 242-3

'For the Record: Official Voices' (items 1, 4, 5, 7) (Carmen)

'Worthies Remembered: Civic Myths and Heroes': item 2 From *The Nine Worthies of London* (1592); item 6, 'A Song of Richard Whittington' (1612) (Carmen)

R

Governing London

Topics: Civic Pageantry

Picard, *Elizabeth's London*, 11-12

Thomas Dekker, *Troia Nova Triumphans: London Triumphant* (1612) (Carmen)

Week 5

T

Companies, Masters, and Apprentices

Picard, *Elizabeth's London*, 202-5, 230-40

'Apprentice Records' (Carmen)

'For the Record: Official Voices' (item 2) (Carmen)

'Ballads': 'A New Ballad composed in Commendation of the Society or Company of the Porters' (Carmen)

R

Apprentices, Women, and Servants

Topics: Apprentice culture; opportunities for women; service

Picard, *Elizabeth's London*, 179-80 (and index entries under 'women')

'Ballads': 'The Cries of the Dead' (Carmen)

'A Letter Sent by the Maidens of London to the Virtuous Matrons and Mistresses of the same in the Defense of their Lawful Liberty' (Carmen)

'Fisherwomen and Scavengers': 'Fisherwomen' (Carmen)

Week 6

T

Ward, Parish, and Street

Topics: Parish officers; constables and the watch; scavengers; poor relief

Picard, *Elizabeth's London*, 30-40, 240-3

Stow, *Survey of London*, 107-111 (Carmen)

'Parish Records': 'Parish Proceedings of St. Margaret Lothbury' (vestry minute book); 'The Book of the Church Accounts of St Bartholomew the Little' (Carmen)
'Fisherwomen and Scavengers': 'Scavengers' (Carmen)

R

Ward, Parish, and Street

Topics: Parish officers; the parish church and religious life; poor relief

Case Study: St Helen's Bishopsgate

Picard, *Elizabeth's London*, 257-69, 186-9

Stow, *Survey on St Helen's Bishopsgate*, 154-7, 434-38 (Carmen)

'Parish Records': 'Registers of St. Helen's Bishopsgate' (Carmen)

'Preliminaries': 'Pre-and Post Reformation Church Interiors' (Carmen)

Week 7

T

Paul's Cross: The Nation's Pulpit

Topics: Sermons and sermon-gadding; celebrity preachers; St Paul's Cathedral and precinct

Picard, *Elizabeth's London*, 275-7

Hugh Latimer, 'The Sermon of the Plough' (1548) (Carmen)

Thomas Dekker, *The Gull's Hornbook* (1609): 'How a gallant should behave himself in Paul's Walks' (Carmen)

R

The Sermons of John Donne (selections) (Carmen)

Week 8

T

Religious Life in London: Conformists, Heretics, and Traitors

Topics: Conformists and radicals; Protestant 'heretics' and Catholic 'traitors'; London's religious topography: Smithfield and Tyburn

Picard, *Elizabeth's London*, 270-75, 277-9

John Taylor, from *A Swarme of Sectaries* (1642) (Carmen)

Henry Peacham, *A dialogue between the crosse in Cheap, and Charing Crosse* (1641) (Carmen)

William Weston, *An Autobiography from the Jesuit Underground*, 132-4, 213-6 (Carmen)

R

Theater and Entertainment

Picard, *Elizabeth's London*, 212-29

Stow, *Survey of London*, 84-89 (Carmen)

'Portrait of a City: Prose Description' (item 14) (Carmen)

'Enemies and Defenders of Theater': Letter from the Lord Mayor William Rowe to John Whitgift, Archbishop of Canterbury (1592); Stephen Gosson, from *The School of Abuse* (1579); Thomas Heywood, from *An Apology for Actors* (1608) (Carmen)

Week 9

T

London on Stage

Topics: Social rank and mobility; the collective fantasy of theater

Thomas Dekker, *The Shoemakers' Holiday* (1599)

R

London on Stage

The Shoemakers' Holiday

Week 10

T, R

London on Stage

Thomas Middleton, *A Chaste Maid in Cheapside*

Week 11

T

Strangers/Aliens in London

Topics: trade; religious exiles; cosmopolitanism

Picard, *Elizabeth's London*, 110-122, 21, 27

'Ballads': 'The Story of Ill-May Day' (Carmen)

'Worthies Remembered: Civic Myths and Heroes': item 3 'from *The Book of Sir Thomas More* (c.1590-1595)' (Carmen)

Munday, Shakespeare et al, *Sir Thomas More* (selections) (Carmen)

R

Crime and Punishment

Picard, *Elizabeth's London*, 246-56

'Orders Appointed to be executed in The City of London, for setting rogues and idle persons to work, and for relief of the

poor': <http://mapoflondon.uvic.ca/ORDE1.htm?name=BRID2>

(Carmen)

John Taylor, 'The Praise and Vertue of a Jayle and Jaylers' (Carmen)

Canting Language (Carmen)

Week 12

T

Up Shit Creek: Dirt and Smell in London

Ben Jonson, 'On the Famous Voyage' (Carmen)

R

Dirt, Smell, and Disease

Topics: Sanitation; disease; public health

Picard, *Elizabeth's London*, 35-41, 89-109, 144-5

Thomas Dekker, *A Rod for Runaways* (1625) (Carmen)

'Plague Passages' (Carmen)

Richelle Munkhoff, 'Poor Women and Parish Public Health in Sixteenth-Century London' (Carmen)

Week 13

T

The Great Plague 1665

'John Evelyn on the Plague' (Carmen)

R

The Great Fire 1666

'Great Fire: The Diaries of Samuel Pepys and John Evelyn' (Carmen)

You can also read Pepys's diary at <http://www.pepysdiary.com/>

Week 14

T

Westward Ho: Holborn to Whitehall

Topics: The Inns of Court; the Strand; the New Exchange; Royal London; Whitehall Palace; the Banqueting House

Picard, *Elizabeth's London*, 205-208; 29-30, 50

'Preliminaries': 'Rhythms of London Life' (Carmen)

On the Execution of Charles I at Whitehall (Carmen)

R

Westward Ho: Westminster

Topics: The Abbey

'Baron Waldstein on Westminster and Whitehall' (Carmen)

Week 15

T

Farewell to London

Isabella Whitney, Poems, including 'The Manner of her Will to London' (Carmen)

R

Wrap up and review for final exam

Final Exam date TBA

MEDREN 4217 and the MEDREN Curriculum Map

Curriculum Map—Program Learning Goals

	1. Medieval and Renaissance Studies Majors will demonstrate a broad, interdisciplinary appreciation of the history and culture of the Medieval and Renaissance world.	2. Students demonstrate skill at critical thinking through the study of diverse disciplines and languages.	3. Students demonstrate skill at utilization of primary and secondary sources.	4. Students demonstrate the capacity to express themselves and to exercise sharpened communication skills in exams, papers, and discussions.
Required courses--CMRS				
2 MEDREN core courses [MEDREN 4217 to be included here]	Beginning--intermediate	Beginning--intermediate	Beginning--intermediate	Beginning--intermediate
Capstone: MEDREN 5695	Advanced	Advanced	Advanced	Advanced
Required courses—outside CMRS				
2 courses in a foreign language beyond 1103-level		Intermediate		Intermediate
5 courses from the approved list of Medieval and Renaissance courses in other departments. No more than 1 course may be taken at the 2000-level.	Intermediate-advanced	Intermediate-advanced	Intermediate-advanced	Intermediate-advanced

Christopher Highley's proposed MEDREN 4217 course, "Early Modern London: Urban Spaces and Popular Culture," will contribute to three of the four of the stated Program Learning Goals.

1. Medieval and Renaissance Studies Majors will demonstrate a broad, interdisciplinary appreciation of the history and culture of the Medieval and Renaissance world.

The wide variety of primary source materials on Professor Highley's proposed syllabus shows that students in MEDREN 4217 will study literature, institutional and religious history, theatrical performance, material culture, popular culture, and the dynamics of urban spaces.

3. Students demonstrate skill at utilization of primary and secondary sources.

The syllabus requires that each student demonstrate attentive engagement with primary and secondary sources through in-class participation (which accounts for 10% of the overall grade), two 15-minute oral presentations, a research paper, and the contribution of an original entry for the Map of Early London's Placeography.

4. Students demonstrate the capacity to express themselves and to exercise sharpened communication skills in exams, papers, and discussions.

Both oral and written communication skills will be exercised in MEDREN 4217. Oral in-class participation and the two 15-minute oral reports will contribute 20% of the final grade. Polished and thoroughly researched and documented prose will be cultivated when students execute the long research paper and the original entry for the Map of Early London's Placeography, and extemporaneous written communication will be tested on the final exam, which counts for 20% of the overall grade.

MEDREN 4217 vs. MEDREN 2217

The nature of the readings and assignments on Professor Highley's MEDREN 4217 syllabus distinguish this course from MEDREN 2217, "Shakespeare's London," which is a GE-level offering. Although some of the same subject matter appears on both syllabi, MEDREN 4217 demands more sophisticated and independent engagement with the primary and secondary sources: each student will give two fifteen-minute in-class presentations, write a research paper of 10-15 pages, and contribute an original entry to the Map of Early London's Placeography (<https://mapoflondon.uvic.ca/mdtEncyclopediaLocation.htm?listType=subcategory>). In contrast, GE students in 2217 are graded on more circumscribed tasks such as in-class quizzes, a summary of a primary source, a four-page research paper on a single London landmark, and Carmen discussion posts.